

SESSION INFORMATION

a

- A. TARGET DATA:  
Date: 94-124 P Dec 31  
Task/Target Number: 94-124 P 92-142-P  
Session Number: 1
- B. PERSONNEL DATA:  
Source Number: 079  
Monitor Number: -
- C. SESSION DATA:  
Session Start Time: 0900  
Session Stop Time: 0930  
Method Used: So/o  
Distractions/Hunches: \_\_\_\_\_
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L): \_\_\_\_\_  
Evaluator's Estimate: \_\_\_\_\_
- E. SESSION SUMMARY:

The document discussed an object that was large and square. This object had something to do with technology however there was something very mechanical about it. The idea or concept was not new however the object may be an upgrade to the old concept. The object had something to do with sending out or emitting out something dark in color. The object was not receiving.

The letter J came to mind and the object could have a foreign like name.

CPYRGHT

*Deep is Poland's debt to a well of*

*góral creativity.*

*With his pulse on the unquenchable  
góral love for music, master  
craftsman Franek Mardula (left)  
tunes the back of a violin in progress.  
For resonance, he chooses dense wood  
from spruce trees that grow slowly in  
mountain shadows. Górale songs often  
echo a tradition to which the Mardula  
clan belongs, that of the "zbójnicy,"  
storied mountain brigands who once  
preyed on wealthy landowners.*

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 29 DEC 92

SUSPENSE: 31 DEC 92

1100 hrs

1. PROJECT NUMBER: 92-142-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

----Beacon person for this target is Fern.

CONCEPTUAL VALUE

ELEMENT

VALUE

artistic Expression

1

music

1

~~ANALYTICAL~~ VALUE

ELEMENT	VALUE
GORAL (POLISH) ARTISTRY	/
VIOLIN	/
SONGS	/
BALLADS	/

PROJECT NO. 92-142-1

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5 -----	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	0 ----- 0	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	15 ----- 5	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----